

From June 5th – August 17th the Winnipeg Art Gallery will be showing *Kent Monkman: The Triumph of Mischief*. Monkman works in a number of techniques including painting, video and film, photography and Romantic painting. Monkman uses a subversive sense of humor to supply an aboriginal perspective on tales of how the west was won.

It sounds like one of the best retrospectives on the Woodland School of Aboriginal art is taking place at the Art Gallery of Alberta in Edmonton until August 10th.

Red Tile showcases work by Jane Ash Poitras, Carl Beam, Jackson Beardy, Joane Cardinal-Schubert, Eddy Co-biness, Walter Harris, Alex Janvier, Goyce Kakegamic, Josh Kakegamic, Geor-

ge Littlechild, Mike MacDonald, Robert Markle, Norval Morriseau, Daphne Odjig, Barry Peters, Carl Ray, Bill Reid, Allen Sapp and Vernon Stephens.

The exhibition highlights the work of two generations of aboriginal artists who created a new and identifiable art form based on Native visual traditions and heritage. █



Artist inspires younger generation through unique art education.



Jerry Markham, 29, professional artist and plein air painter residing in British Columbia, Canada remembers what it was like to be a teenager interested in art. In an effort to inspire the upcoming generation to become involved in the arts Jerry invited eight high school students to join him for a day of outdoor painting and instruction on Saturday, June 14, at Fish Creek Park in Calgary. They produced amazing paintings, were receptive to instruction, and expressed interest in pursuing art as a career. Their paintings will be on display along with new indoor and outdoor works by Jerry Markham in an exhibition titled *One Man's Journey: A Study of Painting* which will be held at Webster Galleries in Calgary, from November 1 to 22, 2008. █